Re Presenting Disability Activism And Agency In The Museum

In remote areas of Europe, local history museums struggle to connect with the rapidly changing and increasingly diverse communities around them. Insa Müller asks how these museums can recast themselves to strengthen the links to their communities. Combining theoretical deliberations, empirical investigations of the case of two Norwegian islands and a museum experiment, she offers starting points for rethinking the local history museum, while at the same time providing suggestions for locally adapted museum practice.

Bertolt Brecht's silent Katrin in Mother Courage, or the disability performance lessons of his Peachum in The Threepenny Opera; Tennessee Williams' limp Laura Wingfield in The Glass Menagerie and hard-of-hearing Bodey in A Lovely Sunday for Creve Coeur; Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in Endgame – these and many further examples attest to disability's critical place in modern drama. This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works. The book traces the local and international processes and tensions at play in disability theatre, and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice. The book's first part surveys disability theatre's primary principles, critical terms, internal debates and key challenges to theatre practice. Examining specific disability theatre productions of modern drama, it also suggests how disability has been re-envisioned and embodied on stage. In the book's second part, leading disability studies scholars and disability theatre practitioners analyse and creatively re-imagine modern drama, demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative, valuable and timely ways.

Museums and the Past explores the central role of museums as memory keepers and makers. Using case studies from a Canadian context, the contributors to this collection reflect on the challenges in maintaining and developing museums as meaningful places of memory and learning. Discussions of museum practice and historical consciousness – how our understanding of the past shapes our sense of the future – consider the modern museum's narratives and pedagogical responsibilities and how museums continue to inform our sense of history.

This book explores how discursive psychology (DP) research can be applied to disability and the everyday and institutional constructions of bodymind differences. Bringing together both theoretical and empirical work, it illustrates how DP might be leveraged to make visible nuanced understandings of disability and difference writ large. The authors argue that DP can attend to how such realities are made relevant, dealt with, and negotiated within social practices in the study of disability. They contend that DP can be used to unearth the nuanced and frequently taken for granted ways in which disability is made real in both everyday and institutional talk, and can highlight the very ways in which differences are embodied in social practices specifically at the level of talk and text. This book demonstrates that rather than simply staying at the level of theory, DP scholars can make visible the actual means by which disabilities and differences more broadly are made real, resisted, contested, and negotiated in everyday social actions. This book aims to expand conceptions of disability and to deepen the at present, primarily theoretical critiques of medicalization. Jessica Nina Lester is Associate Professor of Inquiry Methodology in the School of Education at Indiana University, Bloomington, USA. Dr Lester has published numerous journal articles, books, and book chapters focused on discourse and conversation analysis, disability studies, and more general concerns related to qualitative research.

The portrait has historically been understood as an artistic representation of a human subject. Its purpose was to provide a visual or psychological likeness or an expression of personal, familial or social identity; it was typically associated with the privileged individual subject of Western modernity. Recent scholarship in the humanities and social sciences however has responded to the complex nature of twenty-first century subjectivity and proffered fresh conceptual models and theories to analyse it. The contributors to Anti-Portrait examine subjectivity via a range of media including sculpture, photography and installation, and make a convincing case for an expanded definition of portraiture. By offering a timely reappraisal of the terms through which this genre is approached, the chapter authors volunteer new paradigms in which to consider selfhood, embodiment and representation. In doing so they further this exciting academic debate and challenge the curatorial practices and acquisition policies of museums and galleries.

The book provides multiple perspectives and insights on the area of Inclusion, Equity and Access for people with disabilities and brings together various inclusive effective practices from 21 countries across the world most comprehensively in one book. The book documents perspectives from educational researchers and teacher educators through first-hand experience using cutting-edge research and conceptual understandings, thought processes, and reflections. The book brings together various methodologies to expose scientific truths in the area of disability and inclusion. Chapter authors utilize a self-reflective stance, representing state of the art theory and practice for exploring notions of disability. Authors examine cultural relational practices, common values and beliefs, and shared experiences for the purpose of helping cultural members and cultural strangers better understand interdependent factors. Each chapter is an attempt to unravel a thought provoking, comprehensive, and thorough understanding of the challenges and abilities of individuals with disabilities shaped by their own culture, society and country, re-engaging the promise of scientific research as a generative form of inquiry. The book is designed to be of use to a wide range of professionals; researchers, practitioners, advocates, special educators and parents providing information and or discussions on educational needs, health care provisions, and social services irrespective of country and culture.

The Oxford Handbook of Public History introduces the major debates within public history; the methods and sources that comprise a public historian's tool kit; and exemplary examples of practice. It views public history as a dynamic process combining historical research and a wide range of work with and for the public, informed by a conceptual context. The editors acknowledge the imprecision bedevilling attempts to define public history, and use this book as an opportunity to shape the field by taking a deliberately broad view. They include professional historians who work outside the academy in a range of institutions and sites, and those who are politically committed to communicating history to the wide range of audiences. This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today, for university teachers of public history to assist their students, and for working public historians to keep up to date with recent research. This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational, technological, and democratic. While the nation state remains the primary means of identification, increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders. It addresses squarely the tech-savvy, media-literate citizens of the world, the "digital natives" of the
twenty-first century, in a way that recognizes the revolution in shared authority that has swept museum work, oral history, and much of public history practice. This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work. The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy, family history, and popular collecting; cultural tourism, historic sites, and memorial museums; increased memorialization, both formal and informal, from roadside memorials to state funded shrines and memorial Internet sites; increased publication of historical novels, biographies, and movies and TV series set in the past. Much of this, as well as a vast array of new community cultural projects, has been facilitated by the digital technologies that have increased the accessibility of historical information, the democratization of practice, and the demand for sharing authority.

The Contemporary Museum issues a challenge to those who view the museum as an artefact of history, constrained in its outlook as much by professional, institutional and disciplinary creed, as by the collections it accumulated in the distant past. Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future, the book asserts that this can only be found through an ongoing and proactive negotiation with the present: the contemporary. This volume is not concerned with any present, but with the peculiar circumstances of what it refers to as the ‘global contemporary’ – the sense of living in a globally connected world that is preoccupied with the contemporary. To situate the museum in this world of real and immediate need and action, beyond the reach of history, the book argues, is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies. As a result, fundamental questions need to be asked about such things as the museum’s relationship to global time and space, to systems and technologies of knowing, to ‘the life well lived’, to the movement and rights of people, and to the psychology, permanence and organisation of culture. Incorporating diverse viewpoints from around the world, The Contemporary Museum is a follow-up volume to Museum Revolutions and, as such, should be essential reading for students in the fields of museum and heritage studies, cultural studies, communication and media studies, art history and social policy. Academics and museum professionals will also find this book a source of inspiration.

Mobilizing Metaphor illustrates how radical and unconventional forms of activism, including art, are reshaping the rich and vibrant tradition of disability mobilization in Canada. The artists, activists, and scholars in Mobilizing Metaphor reveal how their work is distinctive as both art and social action, and how disability activism is as varied as the population it represents. Sketching the shifting contours of Canadian disability politics, the authors challenge perceptions of disability and the politics that surround it, leading us to re-examine how we define oppression and how we enact change.

Cultural policy intersects with political, economic, and socio-cultural dynamics at all levels of society, placing high and often contradictory expectations on the capabilities and capacities of the media, the fine, performing, and folk arts, and cultural heritage. These expectations are articulated, mobilised and contested at – and across – a global scale. As a result, the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines, including sociology, cultural and media studies, economics, anthropology, area studies, languages, geography, and law. This Routledge Handbook of Global Cultural Policy sets out to broaden the field’s consideration to include the global perspectives and global perspectives. The book explores how cultural policy has become a global phenomenon. It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns, dominant narratives, and geopolitical economic and social inequalities. The sections of the book address cultural policy’s relation to core academic disciplines and core questions, of regulations, rights, development, practice, and global issues. With a cross-section of country-by-country case studies, this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars.

Disability history exists outside of the institutions, and treatments, it often brings to mind. It is a history where disabled people live not just as patients or cure-seekers, but rather as people living differently in the world—and it is also a history that helps define the fundamental concepts of identity, community, citizenship, and normality. The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale, from ancient Greece to British West Africa. The twenty-seven articles, written by thirty experts from across the field, capture the diversity and liveliness of this emerging scholarship. Whether discussing disability in modern Chinese cinema or on the American antebellum stage, this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place.

This long-awaited reader explores the history of Canadian people with disabilities from Confederation to current day. This edited collection focuses on Canadians with mental, physical, and cognitive disabilities, and discusses their lives, work, and influence on public policy. Organized by time period, the 23 chapters in this collection are authored by a diverse group of scholars who discuss the untold histories of Canadians with disabilities?Canadians who influenced science and technology, law, education, healthcare, and social justice. Selected chapters discuss disabilities among Indigenous women; the importance of community inclusion; the ubiquity of stairs in Montreal; and the ethics of disability research. This volume is a terrific resource for students and anyone interested in disability studies, history, sociology, social work, geography, and education. Untold Stories: A Canadian Disability History Reader offers an exceptional presentation of influential people with various disabilities who brought about social change and helped to make Canada more accessible.

This edited volume includes chapters on disability studies organized around three themes: Theory, Philosophy and Critique. Informed by a range of scholars who may or may not fashion their work beneath the banner of disability studies in explicit terms, it draws connections across a range of identities, knowledges, histories, and struggles that may, on the face of the text seem unrelated. The chapters are cross-categorical and interdisciplinary for purposes of complicating disability studies across international contexts and multiple locations that consider practice-oriented and intersectional approaches for analysis and advocacy. This integrative approach heralds more powerful ways to imagine disability and the conversation on disability.

The Routledge Companion to Media and Activism is a wide-ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines. Introducing and exploring central debates about the diverse relationships between both media and protest, and communication and social change, the book offers readers a reliable and informed guide to understanding how media and activism influence one another. The expert contributors examine the tactics and strategies of protest movements, and how activists organize themselves and each other; they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms; and they emphasize the importance of creativity and art in social change. Bringing together case studies and contributors from six continents, the collection is organized around themes that address past, present and future developments from around the world. The Routledge Companion to Media and Activism is an essential reference.
and guide for those who want to understand this vital area.
Disability—as with other marginalized topics in social policy—is at risk for exclusion from social debate. This multivolume reference work provides an overview of challenges and opportunities for people with disabilities and their families at all stages of life. • Takes an interdisciplinary approach to studying disability in America • Traces the evolution of U.S. attitudes and policies towards disability through primary documents featuring context-setting headnotes • Provides easy reference via a glossary of terms related to disability studies, including those in the areas of law, health, arts, and culture • Includes contributions from major scholars across disciplines involved in the study of disability
Re-Presenting Disability Activism and Agency in the Museum Routledge
The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes: • Contextualising disability activism in global activism • Neoliberalism and austerity in the global North • Rights, embodied resistance and disability activism • Belonging, identity and values: how to create diverse coalitions for rights • Reclaiming social positions, places and spaces • Social media, support and activism • Campus activism in higher education • Inclusive pedagogies, evidence and activist practices • Enabling human rights and policy • Challenges facing disability activism The Routledge Handbook of Disability Activism provides disability activists, students, academics, practitioners, development partners and policy makers with an authoritative framework for disability activism. Disability History Goes Public erweitert, wie ein innovatives Dis/ability übergreifendes Wissensfeld vermittelt werden kann. Der Band bündelt erstmals Experimente, Initiativen und Vorschläge, die zeigen, wie man Dis/ability History und Dis/ability Studies in verschiedenen Öffentlichkeiten zugänglich und für die konkrete Gestaltung gesellschaftlicher Teilhabe nutzbar machen kann. Die Beiträge aus diversen fachwissenschaftlichen und didaktischen Disziplinen bieten praxisorientierte Gebruachsleitungen für alle, die Forschung, Wissenschaftskommunikation und praktizierte Partizipation verbinden möchten. Während der erste Band von »Kultur - Geschichte - Behinderung« die kulturwissenschaftliche Historisierung von Behinderung thematisiert, liegt der Schwerpunkt des zweiten Bandes auf bildungstheoretischen und didaktischen Perspektiven: An der Schnittstelle von Geschichtsdidaktik, Erziehungswissenschaft und Disability Studies fragen die Autor_innen nach Möglichkeiten der Vermittlung und Aneignung von Geschichte. Zentrale Themen sind dabei Menschen mit Benachteiligungen und Behinderungen und u. a. historische Bildungsangebote für Menschen mit Lernschwierigkeiten: Wie müssen sich aktuelle fachwissenschaftliche und fachdidaktische Modelle der Geschichte verändern, um inklusiven Ansprüchen gerecht zu werden? Kann auf einem sehr basalen Niveau noch historisch gelernt werden? Mit welchen kurrularen Konsequenzen ist die Berücksichtigung der Perspektive der Disability Studies im Geschichtsunterricht verbunden? Wie können Konzepte einer Geschichtsvermittlung aussehen, die konsequent die aktuellen, gesellschaftlichen Heterogenitäts- und Alteritätserfahrungen berücksichtigen? Und was bedeutet es überhaupt, sich Kultur und Geschichte eigensinnig anzuzeigen?
Cultural Heritage, Ageing, Disability, and Identity examines the effects of disability and ageing on engagement with cultural heritage and associated cultural identity formation processes. Combining theory with detailed case study research, it unpacks both the current state of play and future directions. The book is based upon detailed case example research on both the self-reported individual experiences of people with disabilities engaging with cultural heritage, and the accessibility approaches of cultural heritage institutions themselves. Hayhoe grounds the analysis in a theoretical and historical overview of disability and inclusion. He interrogates the various ways in which identity is formed through interaction with cultural heritage, and considers the differences in engagement with cultural heritage amongst those who develop disabilities early in life compared to those who acquire disabilities later in life. His conclusions offer insights that can help improve the provision of cultural heritage engagement to all people, but particularly those with disabilities. Cultural Heritage, Ageing, Disability, and Identity is key reading for students and scholars of cultural heritage, visitor studies, and disability studies, and will also be of interest to other subject areas engaging with issues of accessibility. It should also be read by institutions looking to improve their accessibility strategy to engage broader audiences.
Through theoretical and empirical examination of legal frameworks for court diversion, this book interrogates law’s complicity in the debilitation of disabled people. In a post-deinstitutionalisation era, diverting disabled people from criminal justice systems and into mental health and disability services is considered therapeutic, humane and socially just. Yet, by drawing on Foucauldian theory of biopower, critical legal and political theory and critical disability theory, Steele argues that court diversion continues disability oppression. It can facilitate criminalisation, control and punishment of disabled people who are not sentenced and might not even be convicted of any criminal offences. On a broader level, court diversion contributes to the longstanding phenomenon of disability-specific coercive intervention, legitimate prison incarceration and shores up the boundaries of foundational legal concepts at the core of jurisdiction, legal personhood and sovereignty. Steele shows that the United Nations Convention on the Rights of Persons with Disabilities cannot respond to the complexities of court diversion, suggesting the CRPD is of limited use in contesting carceral control and legal and settler colonial violence. The book not only offers new ways to understand relationships between disability, criminal justice and law; it also proposes theoretical and practical strategies that contribute to the development of a wider re-imagining of a more progressive and just socio-legal order. The book will be of interest to scholars and students of disability law, criminal law, medical law, socio-legal studies, disability studies, social work and criminology. It will also be of interest to disability, prisoner and social justice activists.
Ellen Emmet Rand (1875-1941) was one of the most important and prolific portraitists in the United States in the first decades of the twentieth century. She negotiated her career, reputation, family, and finances in modern and commercially savvy ways—revealing the complex negotiations needed to balance these competing pressures. Engaging with newly available archival documents and featuring scholars with radically different approaches to visual culture, this edited collection not only seeks to interrogate the meaning of Rand's portraits and her career, but indeed to rethink gender, art, race, business, and modernism in the twentieth century.
By triangulating the Greco-Roman world, classical reception, and disability studies, this book presents a range of approaches that reassess and reimagine traditional themes, from the
narrative voice to sensory studies. It argues that disability and disabled people are the ‘forgotten other’ of not just Classics, but also the Humanities more widely. Beyond the moral merits of rectifying this neglect, this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities. The book is presented in four parts: ‘Communicating and controlling impairment, illness and pain’; ‘Using, creating and showcasing disability supports and services’; ‘Real bodies and retrieving senses: disability in the ritual record’; and ‘Classical reception as the gateway between Classics and disability studies’. Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts. The volume also explores how the ancient world and its reception have influenced medical and disability literature, and how engagements with disabled people might lead to reinterpretations of familiar case studies, such as the Parthenon. This book is primarily intended for classicists interested in disabled people in the Greco-Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies. It will also be of interest to those working in medical humanities, sensory studies, and museum studies, and those exploring the wider tension between representation and reality in ancient contexts. As such, it will appeal to people in the wider Humanities who, notwithstanding any interest in how disabled people are represented in literature, art, and cinema, have had less engagement with disability studies and the lived experience of people with impairments. Since the early days of cinema, filmmakers have been intrigued by the lives and loves of British monarchs. The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world. This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid-1990s revival of the “royal biopic” genre. By combining approaches from cultural studies with concepts and theories from the humanities, such as film studies and art history, it offers a comprehensive understanding of the cinematic portraits of royalty. In addition, the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives. The introductory chapter to the case studies reviews the different academic positions on representations of royalty, provides a toolkit for studying the subject and demonstrates ways to approach the films. The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films’ underlying ideological aims. As such, it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular. It is the first monograph about representational mechanisms of royal identities and British past(s) in royal films such as Elizabeth, The Queen and The King’s Speech. Now in its second edition, Rethinking Disability introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom. Grounded in a disability studies framework, this text’s unique narrative style encourages readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers. The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures, getting to know students, selecting appropriate instructional and assessment strategies, co-teaching, and promoting an inclusive school culture. This second edition is fully revised and updated to include a brief history of disability through the ages, the relevance of current educational policies to inclusion, technology in the inclusive classroom, intersectionality and its influence upon inclusive practices, working with families, and issues of transition from school to the post-school world. Each chapter now also includes a featured “voice from the field” written by persons with disabilities, parents, and teachers. In the last 30 years, a distinctive intersection between disability studies – including disability rights advocacy, disability rights activism, and disability law – and disability arts, culture, and media studies has developed. The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems, institutions, discourses, and architecture, and develop provocative new representations of what it means to be disabled. Divided into 5 sections: Disability, Identity, and Representation Inclusion, Wellbeing, and Whole-of-life Experience Access, Artistry, and Audiences Practices, Politics and the Public Sphere Activism, Adaptation, and Alternative Futures this handbook brings disability arts, disability culture, and disability media studies – traditionally treated separately in publications in the field to date – together for the first time. It provides scholars, graduate students, upper level undergraduate students, and others interested in the disability rights agenda with a broad-based, practical and accessible introduction to key debates in the field of disability art, culture, and media studies. An internationally recognised selection of authors from around the world come together to articulate the theories, issues, interests, and practices that have come to define the field. Most critically, this book includes commentaries that forecast the pressing present and future concerns for the field as scholars, advocates, activists, and artists work to make a more inclusive society a reality. Only a decade ago, the notion that museums, galleries and heritage organisations might engage in activist practice, with explicit intent to act upon inequalities, injustices and environmental crises, was met with scepticism and often derision. Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values. Today, although the idea remains controversial, the way we think about the roles and responsibilities of museums as knowledge based, social institutions is changing. Museum Activism examines the increasing significance of this activist trend in thinking and practice. At this crucial time in the evolution of museum thinking and practice, this ground-breaking volume brings together more than fifty contributors working across six continents to explore, analyse and critically reflect upon the museum’s relationship to activism. Including contributions from practitioners, artists, activists and researchers, this wide-ranging examination of new and divergent expressions of the inherent power of museums as forces for good, and as activists in civil society, aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice. Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management, and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe. This intriguing book examines how material objects of the 20th century—ranging from articles of clothing to tools and weapons, communication devices, and toys and
games—reflect dominant ideas and testify to the ways social change happens. • Supplies numerous examples of the ways in which American innovation depended on immigrants who invented new technologies and contributed immeasurably towards a uniquely powerful American economy • Demonstrates how American material life was created through globalization, from products imported into this country, such as Atari's video game console, to American products dependent upon imported materials, such as American cigarettes that used imported tobacco, and the coffee percolator on the kitchen table, serving up imported brewed coffee beans • Highlights how the ongoing struggle to achieve true equality and democracy is evidenced through objects such as a voting machine from 1900, the bus that Rosa Parks boarded, the buttons worn by gay rights activists, and the robe Muhammad Ali, a converted Muslim American, fought in—material items that played a role in the ongoing project of American political life

This book explores the diverse ways in which disability activism and advocacy are experienced and practised by people with disabilities and their allies. Contributors to the book explore the very different strategies and campaigns they have used to have their demands for respect, dignity and rights heard and acted upon by their communities, by national governments and the international community. The book, with its contemporary global focus, makes a significant contribution to the field of disability and social justice studies, particularly at a time of major social, political and cultural upheaval. Global Perspectives on Disability Activism and Advocacy offers a significant intervention within the field of disability at a time of major social upheaval where actors, advocates and activists are seeking to hold onto existing claims for rights, equality and disability justice. The last two decades have seen concerns for equality, diversity, social justice and human rights move from the margins of museum thinking and practice, to the core. The arguments – both moral and pragmatic – for engaging diverse audiences, creating the conditions for more equitable access to museum resources, and opening up opportunities for participation, now enjoy considerable consensus in many parts of the world. A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences, histories and identities which aim to nurture support for more progressive, ethically-informed ways of seeing and to actively inform contemporary public debates on often contested rights-related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise, exclude and oppress to one which is wholly inclusive. Moreover, there are signs that momentum towards making museums more inclusive and equitable is slowing down or, in some contexts, reversing. Museums, Equality and Social Justice aims to reflect on and, crucially, to inform debates in museum research, policy and practice at this critical time. It brings together new research from academics and practitioners and insights from artists, activists, and commentators to explore the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.

Making Disability Modern: Design Histories brings together leading scholars from a range of disciplinary and national perspectives to examine how designed objects and spaces contribute to the meanings of ability and disability from the late 18th century to the present day, and in homes, offices, and schools to realms of national and international politics. The contributors reveal the social role of objects - particularly those designed for use by people with disabilities, such as walking sticks, wheelchairs, and prosthetic limbs - and consider the active role that makers, users and designers take to reshape the material environment into a usable world. But it also aims to make clear that definitions of disability-and ability-are often shaped by design. Designing Disability traces the emergence of an idea and an ideal – physical access for the disabled – through the evolution of the iconic International Symbol of Access (ISA).

The book draws on design history, material culture and recent critical disability studies to examine not only the development of a design icon, but also the cultural history surrounding it. Infirmary and illmess may be seen as part of human experience, but 'disability' is a social construct, a way of thinking about and responding to a natural human condition. Elizabeth Guffey's highly original and wide-ranging study considers the period both before and after the introduction of the ISA, tracing the design history of the wheelchair, a product which revolutionised the mobility needs of many disabled people from the 1930s onwards. She also examines the rise of 'barrier-free architecture' in the reception of the ISA, and explores how the symbol became widely adopted and even a mark of identity for some, especially within the Disability Rights Movement. Yet despite the social progress which is inextricably linked to the ISA, a growing debate has unfurled around the symbol and its meanings. The most vigorous critiques today have involved guerrilla art, graffiti and studio practice, reflecting new challenges to the relationship between design and disability in the twenty-first century.

Understanding Disability Throughout History explores seldom-heard voices from the past by studying the hidden lives of disabled people before the concept of disability existed culturally, socially and administratively. The book focuses on Iceland from the Age of Settlement, traditionally considered to have taken place from 874 to 930, until the 1936 Law on Social Security (Lög um almannatryggjag), which is the first time that disabled people were referenced in Iceland as a legal or administrative category. Data sources analysed in the project represent a broad range of materials that are not often featured in the study of disability, such as bone collections, medieval literature and census data from the early modern era, archaeological remains, historical archives, folktales and legends, personal narratives and museum displays. The ten chapters include contributions from multidisciplinary team of experts working in the fields of Disability Studies, History, Archaeology, Medieval Icelandic Literature, Folklore and Ethnology, Anthropology, Museum Studies, and Archival Sciences, along with a collection of post-doctoral and graduate students. The volume will be of interest to all scholars and students of disability studies, history, medieval studies, ethnology, folklore, and archaeology.

Was macht ein »partizipatives Museum« aus? Was ist wirklich neu an diesem Konzept? Und wie wirkt sich eine solche Ausrichtung der Museumsarbeit auf die Institution selbst

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This open access edited volume explores physical disability and sexuality in South Africa, drawing on past studies, new research conducted by the editors, and first-person narratives from people with physical disabilities in the country. Sexuality has long been a site of oppression and discrimination for people with disabilities based on myths and misconceptions, and this book explores how these play out for people with physical disabilities in the South African setting. One myth with which the book is centrally concerned, is that people with disabilities are unable to have sex, or are seen as lacking sexuality by society at large. Societal understandings of masculinity, femininity, bodies and attractiveness, often lead people with physical disabilities to be seen as being undesirable romantic or sexual partners. The contributions in this volume explore how these prevailing social conditions impact on the access to sexual and reproductive healthcare, involvement in romantic relationships, childbearing, and sexual citizenship as a whole, of people with physical disabilities in the Western Cape of the country. The authors’ research, and first person contributions by people with physical disabilities themselves, suggest that education and public health policy must change, if the sexual and reproductive health rights and full inclusion of people with disabilities are to be achieved. Xanthe Hunt is Senior Researcher at Stellenbosch University, South Africa. Stine Hellum Braathen is Research Manager at SINTEF. Norway. Mussa Chiwaula is Director of the Southern African Federation of the Disabled, Botswana. Mark T. Carew is Honorary Research Associate at the UCL International Disability Research Centre, UK. Poul Rohleder is Senior Lecturer at the University of Essex, UK. Leslie Swartz is Distinguished Professor of Psychology at Stellenbosch University, South Africa. --

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, Disability, Space, Architecture: A Reader opens up not just disability but also ability – dis/ability – as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice.

This fully revised and expanded second edition of the Routledge Handbook of Disability Studies takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and arranged thematically, it surveys the state of the discipline, examining emerging and cutting-edge areas as well as core areas of contention. Divided in five parts, this comprehensive handbook covers: Different models and approaches to disability. How key impairment groups have engaged with disability studies and the writings within the discipline. Policy and legislation responses to disability studies and to disability activism. Disability studies and its interaction with other disciplines, such as history, philosophy, sport, and science and technology studies. Disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing. Containing 15 revised chapters and 12 new chapters from an international selection of leading scholars, this authoritative handbook is an invaluable reference for all academics, researchers, and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

Re-Presenting Disability addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. Re-Presenting Disability explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice – designed to counter prejudiced, stereotypical representations of disabled people – relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for
contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences – disabled and non-disabled – respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

Phallacies: Historical Intersections of Disability and Masculinity is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.

Drawing on examples from art, media, fashion, history and memoir, the author tackles a basic human interaction which has remained curiously unexplored, the human stare. She defines staring, explores the biological and psychological factors that motivate it, and considers the targets and the effects of the stare.

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